

Caroline Griffith *curriculum vitae*

Department of Geography
University of Wisconsin – Madison
550 N. Park Street
Madison, WI 53706

cgriffith5@wisc.edu
<https://cgriffith5.github.io/>

Research Interests

Legal Geography, Environmental History, Public Humanities, Cartography

Education

- Ph.D. **University of Wisconsin-Madison** (Madison, WI)
Department of Geography, expected completion May 2023
Fields: Legal Geography, Environmental History, Environmental Justice, Political Ecology
Minor: Cultural Landscape Studies
Dissertation: Above & Below Ground: Contested Mineral Rights in Western North Dakota
Committee: William Cronon, Elizabeth Hennessy, Anna Andrzejewski, Heinz Klug, Grace Bulltail
- M.A. **Brown University** (Providence, RI)
Public Humanities, Department of American Studies, May 2013
Practicums: Providence Department of Art, Culture & Tourism; Rhode Island School of Design Museum; Piedmont Council for the Arts
- B.A. **Colby College** (Waterville, ME)
Visual Culture Studies (Honors) & French, May 2011
Semester Abroad, Columbia University at Reid Hall (Paris, France), Spring 2010

Current Positions & Appointments

Lecturer, January 2021-Present

Legal Studies Program, University of Wisconsin-Madison

Teach a course of 70 legal studies undergraduate students that introduces students to different areas of legal practice and research, such as criminal law, environmental law, and immigration law. Features a variety of guest speakers.

Public Humanities Fellow, August 2020-Present

Midwest Environmental Advocates, Madison WI

Work with staff attorneys at a nonprofit environmental law center to research and create public guides and digital map resources on environmental justice issues across the state of Wisconsin. Funded by the Mellon Public Humanities Graduate Fellowship program and the Wisconsin Humanities Council.

Edge Effects Editor, January 2018-Present

Center for Culture, History, and Environment (CHE), University of Wisconsin-Madison

Editor for *Edge Effects*, a digital magazine of environmental humanities and the primary publication of the Center for Culture, History, and Environment. Series editor for the Ground Truths podcast series, funded by the Wisconsin Humanities Council.

Publications

Griffith, Caroline, S. Klosterkamp, A. Cantor and A. Kocher. 2022. Legal Geography. *Elgar Encyclopedia in the Social Sciences*. (Forthcoming)

Griffith, Caroline and Robert Lundberg. "Environmental Issues & Tribal Nations" Public Guide Series. 2021. Midwest Environmental Advocates.

Griffith, Caroline. 2019. One More Boom: Energy & Agriculture in Stark County. *Perspectives on Place: North Dakota Field School 2018*. Madison, WI: University of Wisconsin-Madison Digital Press
Book: 26-34

Griffith, Caroline. 2019. Farm Life on an Energy Frontier. *Edge Effects*. Nelson Institute Center for Culture, History, and Environment.

Teaching Experience

Lecturer

2021- Lecturer for *Law in Action*, LEGAL STUDIES 444, 70 students

2022

Instructional Support

2020 Grader for *U.S. Environmental Policy & Regulation*, GEOG 439, Morgan Robertson, 52 students (Fall)

2020 RA for *Law, Justice, and Climate Change*, LEGAL STUDIES 400, Alexandra Huneus (Summer)

2020 Grader for *Managing Nature in Native North America*, GEOG/AM IND ST/ENVST 345, William Gartner, 44 students (Spring)

Teaching Assistant

2018 TA for *The Making of the American Landscape*, HIST/GEOG/ENVST 469, William Cronon, 60 students (Fall)

2017 TA for *American Environmental History*, HIST/GEOG/ENVST 460, William Cronon, 76 students (Fall)

Fellowships & Awards

2021- Center for Culture, History, and Environment Research Group Award, UW-Madison (\$5,000)

2022 -Lead an environmental justice research group of scholars and community partners

2021 UW-Madison Graduate School Research Travel Award (\$1,500)

2021 Law & Society Association Graduate Student & Early Career Workshop selected participant

2021 Center for Culture, History, and Environment Research Award, UW-Madison (\$1,000)

2020- Mellon Public Humanities Fellow, Center for the Humanities, UW-Madison (\$25,000)

2021 -Work placement with Midwest Environmental Advocates in Madison, WI

2020 Center for Culture, History, and Environment Research Award, UW-Madison (\$1,500)

- 2020 UW-Madison Graduate School Research Travel Award (\$1,200)
- 2020 Trewartha Graduate Travel Award, UW-Madison Geography Department (\$500)
- 2019-2021 UW-Madison Institute for Legal Studies Law & Society Graduate Fellow (\$2,000)
-2-year fellowship with a cohort of law and society scholars
- 2019 Discussion Project selected participant (\$500 honorarium)
-One-week intensive program on skillsets to improve classroom discussions
- 2019 Center for Culture, History, and Environment Research Award, UW-Madison (\$2,000)
- 2019 UW-Madison Graduate School Conference Presentation Award (\$600)
- 2019 Trewartha Graduate Travel Award, UW-Madison Geography Department (\$500)
- 2018 Vernacular Architecture Fieldwork Award (\$400)
- 2018 Public Humanities Fellow, Humanities Without Walls Consortium (\$5,000)
-3-week summer fellowship in partnership with the Chicago Humanities Festival
- 2018 Vernacular Architecture Forum Ambassador Award (\$500)
- 2017 Trewartha Graduate Travel Award, UW-Madison Geography Department (\$500)
- 2017 Center for Culture, History, and Environment Travel Award, UW-Madison (\$500)
- 2017 Odebolt Fellowship Award, UW-Madison Geography Department (\$2,000)

Grants

- 2021 “Living with Lead: Civil Dialogue and Environmental Justice in Milwaukee”
Wisconsin Humanities Council (Madison, WI)
Public Humanities Expert
Design and build a narrative story map, conduct community interviews, and coordinate a series of civic dialogue events about the lead crisis in Milwaukee in partnership with Midwest Environmental Advocates and the Coalition on Lead-Based Emergency.
- 2021 “Ground Truths: Stories from Wisconsin’s Frontlines of Environmental Action”
Wisconsin Humanities Council (Madison, WI)
Series Editor
Solicit and conduct interviews, edit audio content, and curate a podcast series published by *Edge Effects* digital magazine that highlights environmental justice issues across Wisconsin.
- 2020 “Stories from the Prairie: A Digital Oral History Map for Western North Dakota”
State Historical Society of North Dakota Cultural Heritage Grant (Fargo, ND)
Key Project Personnel
Conduct oral history interviews and work with the UW-Madison Cartography Lab to create a digital oral history map in partnership with regional museums.

Conferences & Workshops

- 2022 Newberry Consortium in American Indian Studies (NCAIS) Graduate Workshop, Flagstaff, AZ
- 2021 “The High-Water Mark: Energy-Driven Property Disputes in Western North Dakota”
Law & Society Association, Virtual
Legal Geography CRN Panel
- 2021 “The High-Water Mark: Energy-Driven Property Disputes in Western North Dakota”
Association of American Geographers, Virtual
Legal Geography Graduate Student Panel
- 2020 “Above & Below Ground: A History of Severable Property Rights in North Dakota”
Association of American Geographers, Denver, CO ***Cancelled due to COVID-19**
Legal Geography Graduate Student Panel
- 2020 “After the Flood: Property & Sovereignty on the Fort Berthold Reservation”
Environmental Justice in a Multispecies World Graduate Conference
University of Wisconsin-Madison Center for Culture, History, and Environment, Madison, WI
Co-chair and presenter for the Legal Geography Panel
- 2019 Co-facilitator and presenter for the Public Humanities Professional Development Workshop
University of Wisconsin-Madison Center for the Humanities, Madison, WI
- 2019 “The Split Estate: Property, Energy, and Inheritance in North Dakota”
Law & Society Association, Washington D.C.
- 2019 “The Common Estate: Property, Energy, and Inheritance in North Dakota”
Association of American Geographers, Washington D.C.
New Voices in Rural Geography Panel
- 2018 “A Cup of Soil: Probate Reform & Legacies of Federal Indian Land Policy”
Association of American Geographers, New Orleans, LA
- Lead Organizer
- 2022 Co-chair of the “Graduate Voices in the Lawscape” virtual paper session
American Association of Geographers annual conference
- 2018 Co-chair of the Nature Society Workshop
University of Wisconsin-Madison Department of Geography, Madison, WI
- 2017 Co-chair of the Environmental Humanities Colloquium Symposium
University of Virginia College of Arts & Sciences, Charlottesville, VA
- 2017 Manager of Brown Cultural Landscapes Symposium *Race, Commemoration, and Public Space*
University of Virginia School of Architecture, Charlottesville, VA
- 2016 Coordinator of two panels for the Public Humanities Forum
University of Virginia College of Arts & Sciences, Charlottesville, VA

Research Administration

Center for Culture, History, and Environment, *University of Wisconsin-Madison* (Madison, WI)

Research Group Coordinator, August 2021-August 2022

Lead a research group that funds projects that pair graduate students with environmental law, policy, and advocacy groups to create public resources (community surveys, public guides, map projects) that build off graduate student research, align with the partner organization's interests and mission, and speak to a broad public audience.

Department of Geography, *University of Wisconsin-Madison* (Madison, WI)

Project Assistant, January 2018-January 2021

Create original maps, conduct GIS data analysis, and digitize research materials for faculty in the Geography Department (William Cronon) and Nelson Institute for Environmental Studies (Grace Bulltail).

Communications Manager, August 2017-June 2020

Conduct student, faculty, staff, and alumni interviews. Manage content for departmental blog, social media accounts, and email newsletters.

Center for Cultural Landscapes, *University of Virginia School of Architecture* (Charlottesville, VA)

Program Director, July 2016-July 2017

Took a lead role in the successful development of a \$150,000 Mellon Foundation proposal with a team of deans, faculty, and university staff to fund an interdisciplinary initiative in landscape studies and digital humanities.

Program Manager, June 2015-June 2016

Provided administrative oversight and research support to the Center for Cultural Landscapes' Faculty Director as the new research center launched. Launched the Center website, built affiliate member network, and coordinated monthly roundtable series.

Academic Service

Legal Geography Subgroup, *American Association of Geographers*

General Board Member, April 2021-Present

Department of Geography, *University of Wisconsin-Madison*

Graduate Representative to Faculty Committee, 2020-2022

External Relations and Development Committee Member, 2018-2020

Women in Geography Coordinator, 2018-2019

Center for Culture, History, and Environment (CHE), *University of Wisconsin-Madison*

CHE Graduate Associate, August 2017-Present

Professional Affiliations

American Association of Geographers (AAG), Member

Center for Cultural Landscapes, University of Virginia, Affiliate Member

Law & Society Association (LSA), Member

Skills

Language: French (advanced)

Cartography: ArcGIS/ESRI products, Adobe Illustrator